

20th Anniversary

Yeovil May Festival



'Inspiring young musicians to perform in an informal and encouraging atmosphere.'

SATURDAY 19th MAY 2012

SYLLABUS

Closing date for entries: March 23rd 2012

St Mark's Methodist Church,
Chelston Avenue, Yeovil

CHAIRMAN

Welcome to a year of celebrations. In 2012 we celebrate the Diamond Jubilee of our Queen Elizabeth II, the Olympic and Paralympics Games and our own celebration of twenty years of Yeovil May Festival. Many committee members have come and gone over the years and we are thankful for their input. The festival, which began very humbly, has gone from strength to strength.

Sadly this year we have dropped the string classes mainly due to lack of support, however, we are introducing a new ensemble class for any age, up to and including 18 year olds, and any idiom, rock, jazz, folk etc. This will hopefully encourage young people, including string players, to play together.

We have a new adjudicator this year, Helen Deakin (you may have taken your Associated Board exams with her) and I am sure we shall have a great day with her.

Refreshments will again be available throughout the day with the exception of the lunch break.

Enjoy the preparation and I look forward to hearing your performances on the 19th May 2012.

ADJUDICATOR

Helen Deakin GRSM LRAM ARCM

Helen Deakin gained a first class degree from the Royal Academy of Music where she studied piano with Christopher Elton and clarinet with Georgina Dobree, taking both instruments as joint first study. She undertook postgraduate performance studies on the clarinet and in conducting. Following her time at the Royal Academy, she spent a postgraduate year at the University of Durham.

Helen lived in Rugby for 25 years but has since moved back to her native South-West. She now lives in Dartmouth, Devon. She is an Associated Board examiner, on the panel for both graded exams and diplomas. In this role, Helen has worked extensively throughout the UK and around the world, including Europe, Hong Kong, Singapore, New Zealand and the USA. As well as examining she has also presented seminars for the Associated Board and has been a mentor on the CT ABRSM instrumental teaching course since its inception. She has recently been working with a group of piano teachers in Singapore & Hong Kong who are preparing for the Dip ABRSM teaching diploma.

Helen is a very experienced teacher and has run a flourishing private teaching practice for over 25 years, working with all ages and stages, children and adults, from beginners to diploma level. She also presents classes in practical musicianship and in instrumental teaching techniques, and directs a series of chamber music courses and piano workshops at the Flavel Arts Centre in Dartmouth, which have proved very popular. She is much in demand, giving presentations on all aspects of performing and teaching, and is very busy as an adjudicator. Helen is on the adjudicator panel of the British and International Federation of Festivals, and regularly works for the National Festival of Music for youth.

Helen leads a busy freelance life and specializes in playing and coaching chamber music. Until recently, she was principal clarinetist with the Beauchamp Sinfonietta and the clarinetist in the Brentano Trio. She also performs as a soloist and as an accompanist and with other chamber groups and orchestras.

REGULATIONS

PLEASE ENSURE YOU READ ALL OF THE REGULATIONS CAREFULLY

- ♪ **The Closing Date** for entries is March 23rd 2012. **No late entries will be accepted.** Details of your pieces should be sent to the Music Secretary with the entry, including copies of own choice pieces for adjudicator and accompanist. **Failure to do so will result in your disqualification.**
- ♪ **ALL MUSIC FOR OWN CHOICE CLASSES TO BE FORWARDED TO MUSIC SECRETARY BY 1ST MAY**
- ♪ Age should be calculated as at 19th May 2012 Candidates must be **18 years or under for all classes.**
- ♪ The Festival reserves the right to cancel a class if insufficient entries are received, and also to limit the numbers of entries in order of receipt.
- ♪ Teachers and other interested parties must have no communication with the Adjudicator prior to the performance, other than Committee members engaged solely on Festival business and organisational matters. **THE ADJUDICATOR'S DECISION IS FINAL AND NO CORRESPONDENCE CAN BE ENTERED INTO REGARDING THE DECISION GIVEN EITHER IN WRITING OR VERBALLY.**
- ♪ **For legal reasons NO FLASH PHOTOGRAPHY, VIDEO OR SOUND RECORDING IS ALLOWED** during the performances. Photographs may be taken of shield presentations.
- ♪ In unforeseen circumstances which affects duet or trio performances, please contact the Chairman.
- ♪ Marking will be as follows:

70 – 79	Certificate
80 – 89	Certificate of Merit
90 – 100	Certificate of Distinction
- ♪ Participants in classes with “**Own Choice**” items requiring the services of the Official Accompanist **MUST** provide a copy for the Accompanist's use which should be forwarded to the Music Secretary with the entry, if possible, but no later than 1st May 2012.

- ♪ The Official Accompanist is available for all classes except ensemble classes at a charge of £5 for Foundation and Intermediate and £6 for Higher and Advanced
- ♪ Age restrictions apply to accompanists in Classes 21 and 22. **No pre-recorded accompanist music will be permitted.** If you require rehearsals with the official accompanist please contact the Music Secretary by 1st May 2012. We regret rehearsals cannot be organised after this date.
- ♪ Information stating the time of the class will be forwarded to entrants who are advised to arrive at the hall 15 minutes before the class. Free admission will be given for entrants own accompanists if requested on the entry form.
- ♪ Repeats should **NOT** be played except for DAL SEGNO or DA CAPO where indicated. **IF ITEMS EXCEED 4 MINUTES THE PERFORMANCE WILL BE STOPPED. IN VOCAL CLASSES EACH SONG SHOULD LAST NO LONGER THAN 3 MINUTES; VERSES MAY BE OMITTED TO COMPLY.**
- ♪ Performances may not take place at any time other than that set for each class.
- ♪ Approximate standards expected are as follows:

Foundation	Grade 1 – 2
Intermediate	Grade 3 – 4
Higher	Grade 5 – 6
Advanced	Grade 7 – 8
- ♪ **IT IS AGAINST THE LAW TO REPRODUCE COPYRIGHT MUSIC** and the Festival cannot accept the use of Photostat or other reproduced copies unless accompanied by written permission from the copyright holder. If it is necessary to copy music for a second copy please ensure that either the performer or accompanist uses the original and the copy is used by the Adjudicator and marked **COPY TO BE DESTROYED**.
- ♪ **COPIES OF “OWN CHOICE” WORKS FOR THE ADJUDICATOR**

The Music Publishers Association has issued the following concession for copying “Own Choice” pieces from volumes only for the Adjudicator.

“When an ‘Own Choice’ work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator provided that the copy is handed to the Music Secretary to be destroyed immediately after the performance. This

permission applies to those copyright holders who are members of the Music Publishers Association."

- ♪ If any candidate is unable to attend, please advise the Music Secretary:

Mrs Janice Sugg: 124 Mudford Road, Yeovil BA21 4AL ☎ (01935) 429322

- ♪ The Music Secretary should be advised of any withdrawals **before** the commencement of each session, (morning or afternoon), **NOT** at the time of the class and **NOT** to the Adjudicator.

PIANO

SOLO PIANO

Class 1 *The May Festival Shield for Foundation Piano.*

Class 2 - 4 *The May Festival Shield for the Most Promising Pianist.*

Class	Category	Fee	Title	Publisher
1	Grade 1	£4.00	<i>Any piece from either Spooky Piano Time Book 1, Pauline Hall or from Grade 1 exam pieces 2011 – 2012</i>	Oxford ABRSM
2	Grade 2 - 3	£4.00	<i>Any piece from either Pianotime Jazz, Book 2 arr. Pauline Hall or from Grade 2 or 3 exam pieces 2011 – 2012</i>	Oxford ABRSM
3	Grade 4 - 5	£5.00	<i>Any piece from either Martha Myers Favorite Solos Book 3 or from Grade 4 or 5 exam pieces 2011 - 2012</i>	Alfred ABRSM
4	Grade 6 - 8	£5.00	Own Choice	

If you are using alternative exam pieces for classes 1, 2 or 3, please provide a copy for the adjudicator. Maximum length of pieces is 4 minutes.

PIANO DUET - ONE PIANO

Class 5 – 7 *The May Festival Shield for the Most Promising Duet Partnership.*

Class	Category	Fee	
5	Foundation	£4.00	Own Choice Approximately Grade 1 - 2
6	Intermediate	£4.00	Own Choice Approximately Grade 3 - 4
7	Higher	£5.00	Own Choice Approximately Grade 5 – 6

VOCAL

All vocal classes should be any song from the ABRSM exam syllabus, and be chosen for the appropriate grade for the class entered.

Class 8 – 11 *The May Festival Shield for the Most Promising Singer.*
Maximum length of songs is 4 minutes.

Class	Category	Fee	
8	Foundation	£4.00	Approximately Grade 1 - 2
9	Intermediate	£4.00	Approximately Grade 3 - 4
10	Higher	£5.00	Approximately Grade 5 - 6
11	Advanced	£5.00	Approximately Grade 7 – 8

WOODWIND

Class 16 – 19 *May Festival Shield for the Most Promising Woodwind Player*
Maximum length of pieces is 4 minutes.

Any piece from ABRSM exam lists to be chosen for the appropriate grade for class entered.

Class	Category	Fee		Publisher
16	Foundation	£4.00	Any exam piece Grades 1 or 2 2008-13 syllabus	ABRSM
17	Intermediate	£4.00	Any exam piece Grades 3 or 4 2008-13 syllabus	ABRSM
18	Higher	£5.00	Any exam piece Grades 5 or 6 2008-13 syllabus	ABRSM
19	Advanced	£5.00	Own Choice Approximately Grade 7 – 8	

ENSEMBLES

All classes are "Own Choice" and maximum length of pieces is 4 minutes.

JUNIOR ACCOMPANIED ENSEMBLE

Class 20 - 21 *The May Festival Shield for the Most Promising Junior Ensemble.*

This class is open to performers in year 6 or below, with a maximum of 15 members.

Class	Fee
20	£1.00 per performer (excluding the accompanist)

JUNIOR ENSEMBLE

Class 20 - 21 *The May Festival Shield for the Most Promising Junior Ensemble.*

This class is open to performers in year 6 or below, with a maximum of 12 members.

Class	Fee
21	£1.00 per performer

SENIOR ENSEMBLE

Class 22 *The May Festival Shield for the Most Promising Senior Ensemble.*

This class is open to performers in years 7-11, with a maximum of 12 members.

Class	Fee
22	£1.00 per performer

SIXTH FORM ENSEMBLES

Class 23 *The May Festival Shield for the Most Promising Sixth Form Ensemble.*

This class is open to performers in years 12 and 13, with a maximum of 12 members.

Class	Fee
23	£1.00 per performer

ALL AGE ENSEMBLE

Class 24 *The May Festival Shield for the Most Promising All Age Ensemble.*

This class is open to any performers age 18 or under with a maximum of 15 members.

Class	Fee
24	£1.00 per performer

Please note that your accompanist must comply with the age restrictions for your class in classes 21 -24.

YEOVIL MAY FESTIVAL COMMITTEE 2012

Committee Chairman	Mrs Kathryn England	(01935) 850726
Vice Chairman	Mr Paul Hawkings	(01460) 249237
Honorary Treasurer	Mr Daniel England	(01935) 422427
Music Secretary	Mrs Janice Sugg	(01935) 429322
Minutes Secretary	Ms. Debra Champion	
Programme & Syllabus	Mrs Allison Rees	
	Mrs Sharon Bowditch	
	Mrs Rosie Hardwill	
	Mr Paul Chousmer	
Official Accompanist	Mr Paul Hawkings	(01460) 249237