

**Eighteenth Yeovil May Festival
St Mark's Methodist Church
Chelston Avenue
Yeovil**

Yeovil May Festival



SATURDAY 15th MAY 2010

SYLLABUS

**Closing date for entries:
March 19th 2010**

~ CHAIRMAN ~

Welcome to the 18th Yeovil May Festival. If it is the first time you have considered entering our festival we are sure you will have a happy time. For those who have taken part before, we are delighted you are entering again. Nerves apart, our Festival is for you to enjoy your music in a relaxed atmosphere, where you can give a confident performance. Our adjudicator this year is Simon Clarkson, a local Associated Board examiner and I am sure we will look forward to his encouraging comments. Refreshments will again be available throughout the day with the exception of the lunch break.

Enjoy the preparation and I look forward to hearing your performances on the 15th May 2010.

~ ADJUDICATOR ~

Simon Clarkson B.Mus FRCO ARCM

Since 1987 Simon has taught music in a variety of schools, both state and independent. He is currently Head of Academic Music at Sherborne School for Girls in Dorset. His previous appointments included periods as Director of Music at St Lawrence College, Ramsgate, and at Giggleswick School in North Yorkshire.

After leaving the sixth form of Queen Elizabeth's Grammar School in Blackburn, Simon studied at Edinburgh University, where he was awarded an entrance scholarship. He was also Organ Scholar of St Mary's Episcopal Cathedral and a pupil of Kenneth Leighton. In 1985 he was a finalist in the National Young Organist of the Year competition, held in Bolton Town Hall.

In addition to his work as a teacher, Simon has also traveled throughout the UK as an examiner for the Associated Board of the Royal Schools of Music. He is an active pianist, organist, harpsichordist and composer.

~ PIANO ~



SOLO PIANO

Class 1 *The May Festival Shield for Foundation Piano*
Class 2 - 4 *The May Festival Shield for the most promising pianist*

Class	Category	Fee	Title	Publisher
1	Grade 1	£3.00	<i>Upbeat for piano level 1 or any grade 1 2009-10 exam piece</i>	<i>ABRSM</i>
2	Grade 2 - 3	£3.00	<i>Upbeat for piano level 2 or any grade 2 or 3 2009-10 exam piece</i>	<i>ABRSM</i>
3	Grade 4 - 5	£4.00	<i>Upbeat level 4 and 5 or any grade 4 or 5 2009-10 exam piece</i>	<i>ABRSM</i>
4	Grade 6 - 8	£4.00	Own Choice	<i>ABRSM</i>

PIANO DUET ~ ONE PIANO

Class 5 – 7 *The May Festival Shield for the most promising duet partnership*

Class	Category	Fee		
5	Foundation	£3.00	Own Choice	Approximately Grade 1-2
6	Intermediate	£3.00	Own Choice	Approximately Grade 3-4
7	Higher	£4.00	Own Choice	Approximately Grade 5-6

~ VOCAL ~

All vocal classes are “Own Choice” and may be an accompanied song or an unaccompanied folk song.

Class 8 – 11 *The May Festival Shield for the most promising singer*

Class	Category	Fee	
8	Foundation	£3.00	Approximately Grade 1 - 2
9	Intermediate	£3.00	Approximately Grade 3 - 4
10	Higher	£4.00	Approximately Grade 5 - 6
11	Advanced	£4.00	Approximately Grade 7 - 8

~ STRINGS ~

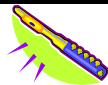


All string classes are “Own Choice “

Class 12 – 15 *The May Festival Shield for the most promising string player*

Class	Category	Fee	
12	Foundation	£3.00	Approximately Grade 1 - 2
13	Intermediate	£3.00	Approximately Grade 3 - 4
14	Higher	£4.00	Approximately Grade 5 - 6
15	Advanced	£4.00	Approximately Grade 7 - 8

~ WOODWIND ~



Class 16 – 19 May Festival Shield for the most promising woodwind player

Class	Category	Fee	Title	Publisher
16	FLUTE & CLARINET			
	Foundation	£3.00	<i>Any exam piece Grades 1 or 2 2008-13 syllabus</i>	<i>ABRSM</i>
	ANY OTHER WOODWIND INSTRUMENT			
	Foundation	£3.00	Own Choice	Approximately Grade 1 -2
17	FLUTE & CLARINET			
	Intermediate	£3.00	<i>Any exam piece Grades 3 or 4 2008-13 syllabus</i>	<i>ABRSM</i>
	ANY OTHER WOODWIND INSTRUMENT			
	Intermediate	£3.00	Own Choice	Approximately Grade 3– 4
18	ALL WOODWIND			
	Higher	£4.00	Own Choice	Approximately Grade 5 - 6
19	ALL WOODWIND			
	Advanced	£4.00	Own Choice	Approximately Grade 7 - 8

~ ENSEMBLES ~

All classes are “Own Choice”

Class 20 - 21 *The May Festival Shield for the most promising junior ensemble*

JUNIOR ACCOMPANIED ENSEMBLE

This class is open to performers in year 6 or below, with a maximum of 15 members.

Class	Fee
20	£1.00 per performer (excluding the accompanist)

JUNIOR ENSEMBLE

This class is open to performers in year 6 or below, with a maximum of 12 members.

Class	Fee
21	£1.00 per performer

Class 22 - 23 *The May Festival Shield for the most promising ensemble*

SENIOR ENSEMBLE

This class is open to performers in years 7-11, with a maximum of 12 members.

Class	Fee
22	£1.00 per performer

SIXTH FORM ENSEMBLE

This class is open to performers in years 12 and 13, with a maximum of 12 members.

Class	Fee
23	£1.00 per performer

Please note: Your accompanist must comply with the age restriction for your class in classes 21 -23



Please read all regulations carefully

- ♪ **The Closing Date** for entries is March 19th 2010. **No late entries will be accepted.** Details of your pieces should be sent to the Music Secretary with the entry, if possible, but no later than 30th April 2010, **failure to do so will result in your disqualification.**
- ♪ Age should be calculated as at 15th May 2010 Candidates must be **18 years or under for all classes.**
- ♪ The Festival reserves the right to cancel a class if insufficient entries are received, and also to limit the numbers of entries in order of receipt.
- ♪ Teachers and other interested parties must have no communication with the Adjudicator prior to the performance, other than Committee members engaged solely on Festival business and organisational matters. The Adjudicator's decision is final and no correspondence can be entered into regarding the decision given.
- ♪ **NO FLASH PHOTOGRAPHY, VIDEO OR SOUND RECORDING IS ALLOWED** during the performances. Photographs may be taken of shield presentations.
- ♪ Marking will be as follows:

70 – 79	Certificate
80 – 89	Certificate of Merit
90 – 100	Certificate of Distinction
- ♪ Approximate standards expected are as follows:

Foundation	Grade 1 – 2
Intermediate	Grade 3 – 4
Higher	Grade 5 – 6
Advanced	Grade 7 – 8

♪ **IT IS AGAINST THE LAW TO REPRODUCE COPYRIGHT MUSIC** and the Festival cannot accept the use of Photostat or other reproduced copies unless accompanied by written permission from the copyright holder. If it is necessary to copy music for a second copy please ensure that either the performer or accompanist uses the original and the copy is used by the Adjudicator and marked **COPY TO BE DESTROYED**.

♪ **COPIES OF “OWN CHOICE” WORKS FOR THE ADJUDICATOR**

The Music Publishers Association has issued the following concession for copying “Own Choice” pieces from volumes only for the Adjudicator.

“When an ‘Own Choice’ work is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the Adjudicator provided that the copy is handed to the Music Secretary to be destroyed immediately after the performance. This permission applies to those copyright holders who are members of the Music Publishers Association.”

♪ Participants in classes with “Own Choice” item **MUST** provide a copy for the Adjudicator which should be with the music secretary by 30th April 2010

♪ If any candidate is unable to attend, please advise the Music Secretary:

Mrs J Sugg:124 Mudford Road, Yeovil BA21 4AL

☎ (01935) 429322

- ♪ Participants in classes with “**Own Choice**” items requiring the services of the Official Accompanist **MUST** provide a copy for the Accompanist’s use which should be forwarded to the Music Secretary with the entry, if possible, but no later than 30th April 2010
- ♪ The Official Accompanist is available for all classes except ensemble classes at a charge of £5 for foundation and intermediate and £6 for higher and advanced
- ♪ Age restrictions apply to accompanists in Classes 21 and 22. **No pre-recorded accompanist music will be permitted.** If you require rehearsals with the official accompanist please contact the Music Secretary by 30th April 2010. We regret rehearsals cannot be organised after this date.
- ♪ Programmes stating the time of the class will be forwarded to entrants who are advised to arrive at the hall 15 minutes before the class. Free admission will be given for Entrants own Accompanists if requested on the entry form.
- ♪ Repeats should **NOT** be played except for DAL SEGNO or DA CAPO where indicated. If items exceed 4 minutes the performance may be stopped. In vocal classes each song should last no longer than 3 minutes, verses may be omitted to comply.
- ♪ Performances may not take place at any time other than that set for any class.
- ♪ The Music Secretary should be advised of any withdrawals **before** the commencement of each session, (morning or afternoon), **NOT** at the time of the class and **NOT** to the Adjudicator.

Entry Form

Please send completed forms to:
 Mrs A Rees, Kelowna, Halstock Leigh, Halstock, Yeovil
 or email to allison.rees@virgin.net
 Tel: 01935 891782

Please use separate forms for each section (e.g. Piano, Vocal etc.) and photocopy additional forms if required.

Class No	Name (Block Capitals)	Instrument	Title of Piece of Music	Entry Fee	Acc Fee
Total Entry Fee					
Accompanist Fees					
Total Enclosed				£	£

Please circle appropriate section for this sheet
PIANO/VOCAL/STRING/WOODWIND/ENSEMBLE

Category	Entry Fee	Accompanist Fee
Foundation	£3.00	£5.00
Intermediate	£3.00	£5.00
Higher	£4.00	£6.00
Advanced	£4.00	£6.00
Ensemble	£1.00 per performer	

<p>Name and Address:</p> <p>Tel:</p>

Please tick if admission ticket is required for your own accompanist

~ YEOVIL MAY FESTIVAL COMMITTEE 2010 ~

Committee Chairman Mrs Kathryn England (01935) 850726

Vice Chairman Mr Paul Hawkings (01460) 249237

Honorary Treasurer Mr Daniel England (01935) 422427

Music Secretary Mrs Janice Sugg (01935) 429322

Minutes Secretary Ms. Debra Champion 07796682308

Programme & Syllabus Mrs Allison Rees (01935) 891782

Mrs Sharon Bowditch

Mrs Rosie Hardwill (01935) 472327

Official Accompanist Mr Paul Hawkings